



AREA COMMITTEE

Application for non-CIL Community funding 2015/16

Version 2

- This application form should be submitted by a Member to their relevant Area Committee for consideration.
- Fully completed forms should be provided to Governance 7 days before the date of the Area Committee. **Please note that if an application is incomplete when submitted the Committee will be unlikely to be able to make a decision to make a funding award.**
- If an Area Committee agrees funding, additional financial information will be requested.

PART ONE: ABOUT YOU	
1.	<p>Area Committee</p> <p><input type="checkbox"/> Chipping Barnet Area Committee <input checked="" type="checkbox"/> Finchley and Golders Green Area Committee <input type="checkbox"/> Hendon Area Committee</p>
2.	<p>Name of Member sponsor:</p> <p>Cllr Alon Or-bach</p>
3.	<p>Name of the organisation requesting funding:</p> <p>Art Against Knives</p>
4.	<p>What is the total cost of the project?</p> <p>£34,384 for 2016/17 (48 weeks/sessions)</p>
5.	<p>How much Area Committee funding are you applying for?</p> <p>£9,060</p>
PART TWO: ABOUT YOUR PROJECT	
6.	<p>What is the project? Please provide a brief overview of the project and what the funding will be used for.</p> <p>We are seeking funding towards THE LAB, an early intervention project that provides young people at risk of exclusion and crime with the space to write, record, produce their own music and hang out with their peers in a safe and creative environment. We aim to aid vulnerable and disadvantaged young people in their personal, social and educational development; to overcome risks and barriers, divert them from anti-social behaviour, and prevent educational failure; and thus to improve their life chances.</p> <p>The LAB was run as a 3-months pilot project in Autumn 2015, and due to its success, we are currently fundraising to continue it during 2016/17.</p> <p>The LAB is open once a week at TEN GRAND ARCADE, managed by role models - local people with first-hand experience of the impact of violence and trained by us to deliver youth work in their communities. They have a unique ability to engage with 'hard to reach' young people due to their shared life experiences. The space is equipped with a range of music equipment and resources that allow participants to get stuck into writing, recording and producing their own tracks. It is set up to be accommodating of those who struggle in traditional educational environments and allows participants to direct their own learning. Staff tutor them in using the equipment to a standard that allows them to express/practice their creativity and build</p>

	<p>their musical skills. They also run workshops in particular skill/musical areas; and offer mentoring and personal development support, helping participants to manage conflict and become confident in making positive life choices. Two showcases for families and the local community take place during the year.</p> <p>The LAB does not follow a strict session plan, but instead provides the space for participants to express themselves and direct their own learning. The aim is to build trusted relationships with participants to sustain their involvement over long periods of time. Our participants have multiple support needs which cannot be resolved over short periods of time. It is essential we are a consistent presence in their lives to ensure they can make a long-term change. The LAB will deliver:</p> <ul style="list-style-type: none"> • Weekly Sessions of 3 hours (4-7pm every Weds) • Weekly Drop-in mentoring sessions: minimum 6 hours a week, providing one-on-one personal development support, helping young people to manage conflict in their lives and become more confident in making positive life choices. Mentors also support participants in sustaining or entering education, employment and training; • Talks, tutorial and practical sessions led by a guest facilitator, including talks on career paths and advice on how to enter and progress in the music industry; • Skills workshops led by creative professionals based on participants' input about what they want to learn or improve; • Group and individual work to implement new skills, working together to write new lyrics, create beats and record these for the project soundcloud channel; • Professional pitch: participants will get regular opportunities to pitch to approx 10 industry professionals who will offer constructive feedback • Showcase event: the group will host their own showcase events, ensuring they are reaching an audience of young people to share their positive and inspiring lyrics and messages; • Work on individual artist portfolios; • Information and signposting to creative and employment opportunities • Promoting work via dedicated social media (LAB Instagram and Twitter)
7.	<p>How will it benefit the local area? Please state the area(s) within the constituency (e.g. ward(s)) which will benefit from the project</p>
	<p>The majority of LAB participants will be drawn from the Strawberry Vale estate; the Grange estate and surrounding estates in East Finchley and Church End, forming the Grange Big Local; target families/backgrounds in North Finchley and from across all wards in the constituency.</p>
8.	<p>Who will it benefit? Please state the main beneficiaries of the project.</p>
	<p>Over the course of the year, the LAB will support approx. 60 vulnerable young people aged 12-25 who live in areas of high deprivation in Barnet, leaving them exposed to risks that lead to their involvement as either perpetrators or victims of violent crime.</p> <p>Of our first cohort of 30 young people:</p> <ul style="list-style-type: none"> • 4 are currently in care • 11 have been identified as 'gang associated' • 9 are under social services • 2 are registered homeless • 4 are under youth offending
9.	<p>What evidence of need is there for this project? Please provide any supporting evidence of need, such as local statistics or information from a needs assessment.</p>

Our main beneficiaries are from Barnet’s most deprived areas/estates [Strawberry Vale, The Grange]. They live in poverty and their often un(der)-employed families battle with a multitude of challenges, leading to unstable home environments. These young people face many risks and barriers: difficulty in engaging with the education system; in building positive relationships; low-self-esteem/confidence; a lack of positive role models; violent networks that often lead to domestic violence, gang affiliation, sexual exploitation, homelessness and substance misuse. They lack the confidence and trust to access opportunities to improve their lives. All of this creates external and internal barriers for positive life changes. Of our current cohort of young people:

- 30% have been excluded from education and attend a Pupil Referral Unit
- 50% have been identified as at ‘high-risk’ of violent crime
- 30% are currently under social care
- LAB participants under youth offending are now required to attend as part of their orders.

National evidence shows that children and young people who come into contact with the criminal justice system in the main come from the most disadvantaged families and communities, whose lives are frequently characterised by social and economic deprivation, neglect and abuse (*Statistics from the Howard League for Penal Reform*):

- 50% have experienced time in care or substantial social services involvement (Nacro, 2003)
- 31% have a recognised mental health disorder (YJB, 2005)
- 19% suffer from depression, 11% anxiety, 11% posttraumatic stress disorder and 5% psychotic symptoms (Chitsabesan et al, 2006)
- 25% have a statement of special educational needs and 29% have difficulties with literacy and numeracy (YJB, 2006)
- 88% have been excluded from school (Tye, 2009)

Through outreach and creative events and workshops we have engaged over 300 young people from 3 of the borough’s estates over the past 2 years. We have developed a first-hand understanding of the issues they face, and the opportunities they would like to see in their area. In a 2015 survey,

- 63% said they wanted more youth activities and community events.
- 53% said they wanted more training opportunities.
- 78% requested more opportunities for music activities.

The LAB was set up in response to this. The evaluation of the LAB’s pilot showed that 100% of the participants felt that the project was too short, and would want to continue their involvement. 100% of our focus group said the project helped them:

- improve personal relationships
- improve performance in school/training (where relevant)
- towards getting a job (where relevant)
- getting better at taking care of problems without violence and fighting
- understanding/gaining skills needed to succeed in work
- feeling more connected to their community and making a contribution.

10. **Please provide a breakdown of how the project intends to spend the Area Committee funding?**

Area Committee funding would cover one third of the sessions planned for the whole year (16 out of 48 weeks) as follows:

Staff Costs	TOTAL
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	Programme Manager / Mentor (2 days/wk @ £115pd incl community engagement, 6 hrs/wk mentoring, monitoring, safeguarding)	£3,680
	Senior Youth Worker Producer (1 day/wk @ £120pd incl planning, monitoring, use of professional equipment, evaluation)	£1,920
	Assistant Youth worker 1 (16 sessions @£60 incl set-up and pack-down, session evaluations)	£960
	Staff Costs TOTAL	£6,560
	Project Costs	TOTAL
	Space Hire (16 sessions @£50 per session)	£800
	Refreshments (16 sessions @£10 per session)	£160
	Equipment (Contribution to session equipment)	£100
	Delivery TOTAL	£1,060
	Operational Overheads & Management Costs	TOTAL
		£1,440
	Management TOTAL	£1,440
	TOTAL EXPENDITURE	£9,060
11.	Which corporate priority will the project assist in delivering?	
	To maintain a well-designed, attractive and accessible place, with sustainable infrastructure across the borough	<input type="checkbox"/>
	To maintain the right environment for strong and diverse local economy	<input type="checkbox"/>
	To create better life chances for children and young people across the borough	<input checked="" type="checkbox"/>
	To sustain a strong partnership with the local NHS, so that families and individuals can maintain and improve their physical and mental health	<input type="checkbox"/>
	To promote healthy, active, independent and informed over 55 population in the borough to encourage and support our residents to age well	<input type="checkbox"/>
	To promote family and community well-being and encourage engaged, cohesive and safe communities	<input type="checkbox"/>
12.	Please tell us how your project meets the selected priority (250 words)	
	<p>We do this by helping some of the most disadvantaged young people in Barnet to access, sustain themselves and succeed in education and training and through this improve their life chances.</p> <p>We engage with young people through creativity, build trusted relationships with them and provide them with tailored individual support so they are able to take the first steps towards less risky behaviour, and a better future for themselves. By giving them a more positive outlook and assisting them to access specialist support, we help them stay in education; get them work ready; keep out of dangerous situations; begin overcome substance abuse; have healthier relationships.</p> <p>The LAB:</p> <ul style="list-style-type: none"> • increases the provision of affordable, high-quality, positive and creative learning and development opportunities for children and young people in the constituency • supports young people into education, training and work, and as part of that contributes to reducing the achievement gap • creates training, volunteering and work opportunities for young people struggling 	

	<p>in(to) the labour market</p> <ul style="list-style-type: none"> helps families access the support they need, e.g. by initiating and contributing to CAFS, referrals to relevant youth, family and social services, and support services like Solace (DV), Home Start, Barnet Young Carers, CommUNITY Barnet parenting classes etc. <p>The LAB also contributes to the following other sustainable community strategy priorities:</p> <ul style="list-style-type: none"> To sustain a strong partnership with the local NHS, so that families and individuals can maintain and improve their physical and mental health – our work improves young people’s wellbeing and mental health and we increasingly engage with their families to access the support services they need to overcome crises and challenges To promote family and community well-being and encourage engaged, cohesive and safe communities – young people on our projects improve their social capabilities, family and community relationships and engage positively with society. We employ local role models who have overcome personal barriers and lead by example; transforming them into positive, active members of the community.
PART THREE: DUE DILIGENCE AND ACCOUNTABILITY	
13.	<p>Is the applicant or organisation part of a constituted group / organisation?</p> <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>
13.1	<p>If no, the individual or group will need a sponsor organisation. Has a sponsor organisation been identified?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If yes, what is the name of the organisation?</p>
14.	<p>Are there any safeguarding issues that need to be considered?</p> <p>As a youth organisation working with at-risk children and young people Art Against Knives has comprehensive safeguarding policy and procedures in place. All staff and volunteers are DBS-checked and required to undertake our in-house induction and safeguarding training before starting on projects, and to attend the borough’s safeguarding for youth practitioners training. Furthermore, Art Against Knives has</p> <ul style="list-style-type: none"> a safeguarding and IDVA specialist as part of its core team who is serving as internal advisor and trainer; an in-depth safeguarding procedure, clearly setting out processes and responsibilities which has been externally reviewed by a specialist; an internal risk register, assessing participants on a low-medium-high scale to aid with supporting participants in the right way, managing risk and preventing problems. <p>We actively liaise with local statutory services, including the police, and have initiated and participated in MASH referrals. Our board actively and regularly reviews safeguarding procedures and matters and is currently considering to engage an external safeguarding advisor at board level.</p>
15.	<p>Are there any equality issues related to this project?</p> <p>Our projects are free to attend so that they have maximum accessibility for our target beneficiaries. We promote our programmes widely, including through face-to-face engagement and detached youth work on local estates and other areas of high need. 85% of our participants are self-referred; at the same time we have seen an increase in referrals from the local PRU (with whom we work regularly), and support providers including the YOT, CAMS, Solace, Barnet Young Carers, the CommUNITY Barnet GRT outreach project, and the Grange Big Local team as well as local schools. Our target beneficiaries are those who face risk and</p>

	<p>barriers regardless of their other background. An analysis of the 258 participants of our Creative Collaborations programme (which included The LAB pilot) in 2015 showed that:</p> <ul style="list-style-type: none"> • 171 were female, 87 male (due to the biggest 2 Creative Collaborations projects being female focused). The LAB reached a good balance of both male and female participants; • 30% were white British; 8% Irish; 3% travellers; 23% African; 5% Caribbean and other Black background; 11% mixed white – African/Black; 8% Asian (rest other and not disclosed).
16.	<p>In the past 12 months have you sought or are you seeking funding from anywhere else, including another Council department, for this project?</p> <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>
16.1	<p>If yes, please state the organisation / Council department and amount below</p>
	<p>*The pilot project was funded from a 3-year John Lyons Charity grant. *We have made applications to a range of funders to extend the LAB from its pilot to a regular programme running for the whole of 2016. These are: - Youth Music Network (2-year grant, £15k per year) - D'Oyly Carte Charitable Trust (£5k) - Mackintosh Foundation (£7,5k) - LBBarnet Community Grants programme (£5k) All of these are pending, with decisions expected in late March/early April.</p>
17.	<p>Date 8 March 2016</p>